

Sample Pages from the

Draw to Learn Series

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Draw to Learn

How to Use the Curriculum

The **Draw to Learn Series** helps children internalize truths from God's Word. It is a learning method designed to help children who love art learn the Bible in a way that is enjoyable for them. It also shows children who are not as interested in art how enjoyable it can be. The **Draw to Learn Series** teaches skills that will make children more successful artists.

The study is designed to encourage children to think and to see as an artist thinks and sees. These skills are steps toward making art an enjoyable hobby. Each lesson has three vital steps:

Read • Think • Draw

- First, read the Bible passage and think about what it means.
- Second, read the instructions at the bottom of the page and think about what you will draw.
- Third, draw your picture in the frame provided on each page, remembering to fill up the whole frame with your picture.

What Ages Can Use This Curriculum?

A Child Using the Curriculum Independently. Children who can read the Bible for themselves can use this curriculum. It has no upper age limit because a child of any age can complete the course at his or her own skill level. The parent needs to supply:

- This curriculum.
- A pencil (2B drawing pencil preferred).
- Good quality colored pencils made for artists (we recommend the Prismacolor® brand; see "Suggestions for Drawing the Pictures" on page 3).
- Reference materials (see "Suggestions for Drawing the Pictures" on page 3).

A Family Studying the Curriculum Together. All ages can use this curriculum. A child who is not yet reading can listen to the passage. This study is ideal for home educating families because everyone can participate. To get the most from the study, older children should be given plenty of time to read, think, and draw. Young children will probably finish much faster than their siblings.

Why Are There 150 Lessons?

The 150 lessons are designed to cover an entire school year. Since many homeschooling families study for 180 days, this curriculum gives a child time to go on field trips and do other activities without getting behind. A child can also take two days to complete a picture when he or she is putting in great detail.

Suggestions for Drawing the Pictures

Your family will experience success with the pictures if you follow these instructions:

- **Work diligently.** Spend plenty of time on your drawings. Put in details. Show the surroundings. Each lesson should take at least 45 minutes to complete, and some should take longer.
- **Use color.** Sometimes you may want to do detailed pencil drawings, but be sure to do many of them in color. You may use crayons or colored pencils, but we recommend buying a good set of colored pencils made for artists. We recommend the Prismacolor® Thick Lead brand by Sanford. We highly recommend any Prismacolor® art supplies. Their colored pencils blend beautifully. Their colored pencil sharpener is great, too.
- **Use a model or a picture.** When you are making a drawing, it is important to know what your objects, people, and scenery really look like. Of course, drawing from your imagination is sometimes fun; but usually you will get better results if you have something to go by. Use encyclopedias, magazines, other reference materials, and family photo albums to find photographs of the people, places, and objects you want to draw. Also, you can use live models and objects in your home or in God's creation.
- **Draw people.** Some people feel uncertain about drawing people. Don't worry about it. Your people can be realistic or they can be a cartoon style and you don't have to use the same style every time! I've even seen some pretty expressive stick people!
- **Fill up the frame.** Be sure to fill up the whole frame with your drawing.
- **Protect your drawing surface.** It is always a good idea to put a sheet of heavy paper behind your paper when you are drawing. This protects your drawing surface. In a sketch book or in your **Draw to Learn** book, the heavy paper protects the rest of your sheets. It keeps them from getting indentions from the pressure of your pencil.
- **Sketch first.** When you begin a drawing, sketch on a separate piece of paper first before you draw in your book. When you begin a drawing in your book, draw lightly at first so you can erase any mistakes. When you have your drawing like the way want it, you can darken your lines. In fact, you should. Two of my art teacher's favorite words were, "Darken up!" Once you have your drawing the way you want it, be confident and "darken up"!

- **Prepare for tomorrow.** Before you finish each day, look at the sheet for the next day. You may need to gather props and pictures or look outside at a particular time of day.
- **Have fun.** Always keep a sense of wonder at God's amazing power, His work in our lives, and what He has done in Creation.

Expanding this Study into a Unit Study

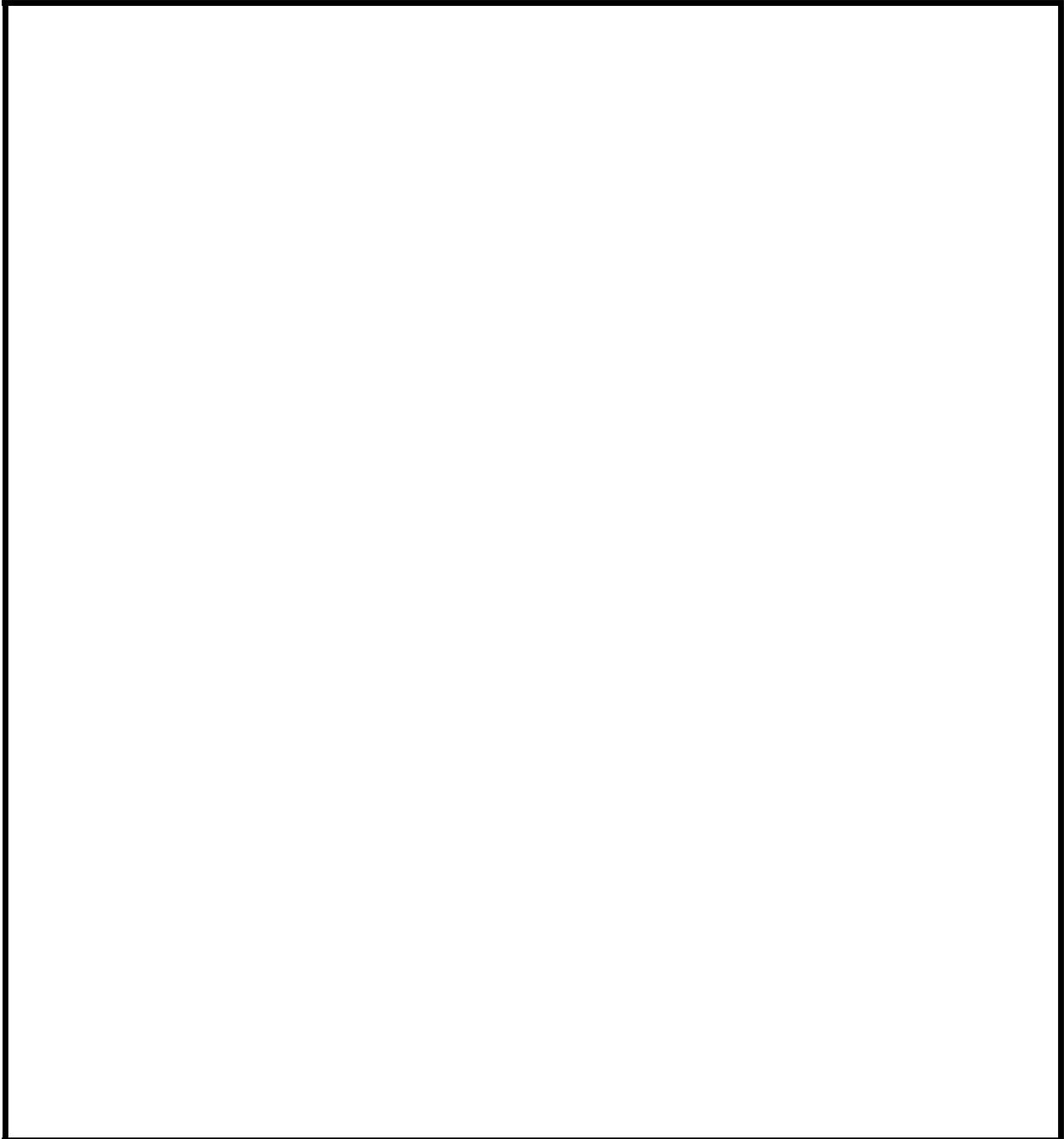
Some families might enjoy expanding this study into a unit study. If so, here are a few ideas:

- **Further Bible Study.** When you look up the passage for each day, use a Bible with cross-references to read other passages in the Bible that teach about the topic.
- **Handwriting.** The child can copy verses from each day's lesson for handwriting practice and to hide the Word in his heart.
- **Art.** Many passages give inspiration for other drawings besides the ones described in the curriculum.
- **Science.** Many passages mention the elements from God's Creation. Research some of these wonders and write about them. For example, when you make a drawing about crops, read a book about farming.
- **History and Geography.** For example, if the passage mentions a scale, find out about weights and measures in Bible times and today.
- **Creative Writing.** Have children write sentences, paragraphs, stories, or research papers on some of the ideas inspired by the passages or by the related books.
- **Make a Notebook.** Give your child a notebook in which to store all the related handwriting and art papers and a list of books read.
- **Use your imagination and the library!**

Enjoy your Study and Let Us Hear from You!

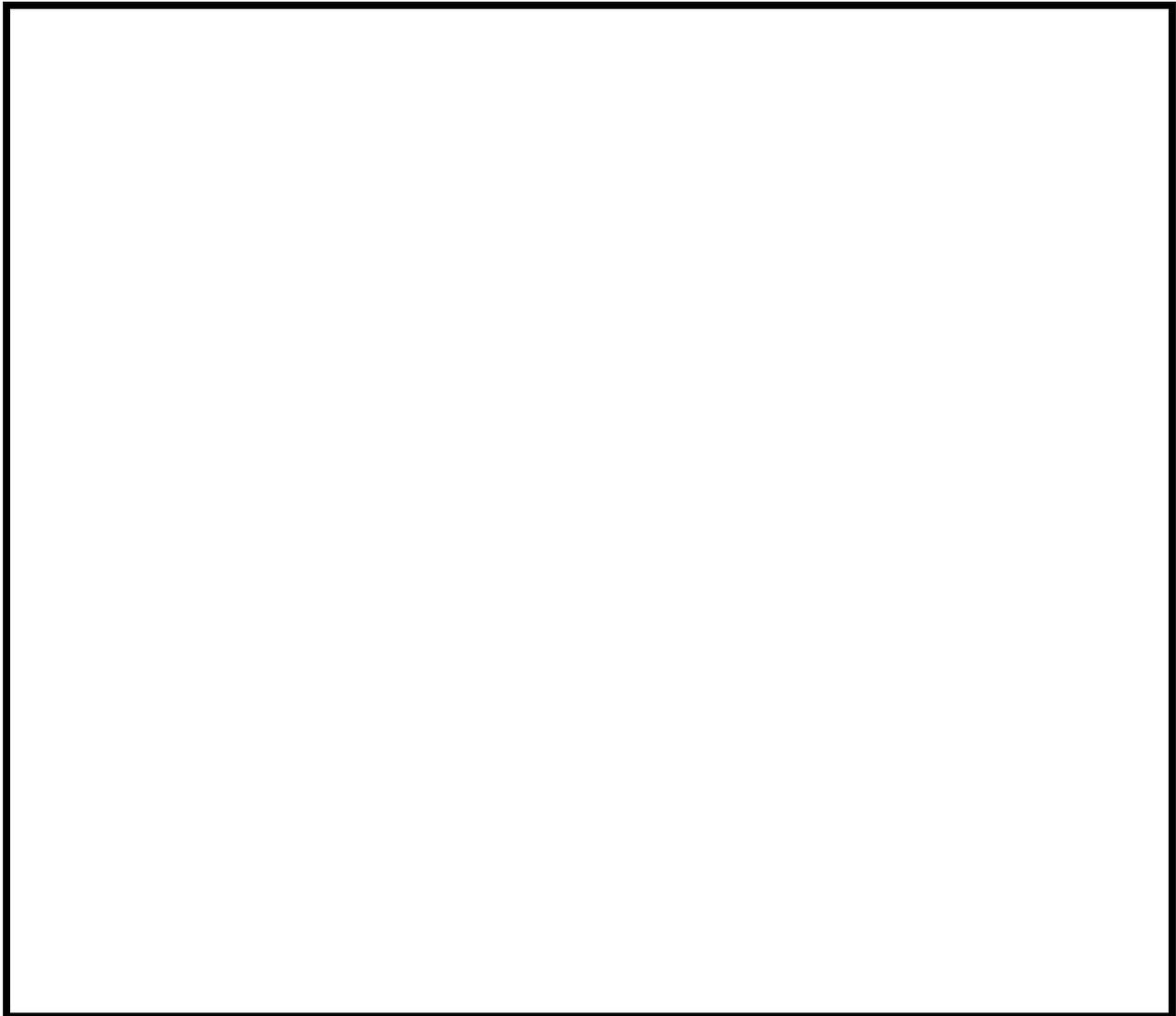
We would love to hear how your study goes and to have copies of some of your drawings to put on our website. When someone in your family finishes one that is special in some way, send us a copy. Maybe you will see it at notgrass.com on the Internet. Happy studying!

**God accepts people from every nation
who fear him and do what is right.**



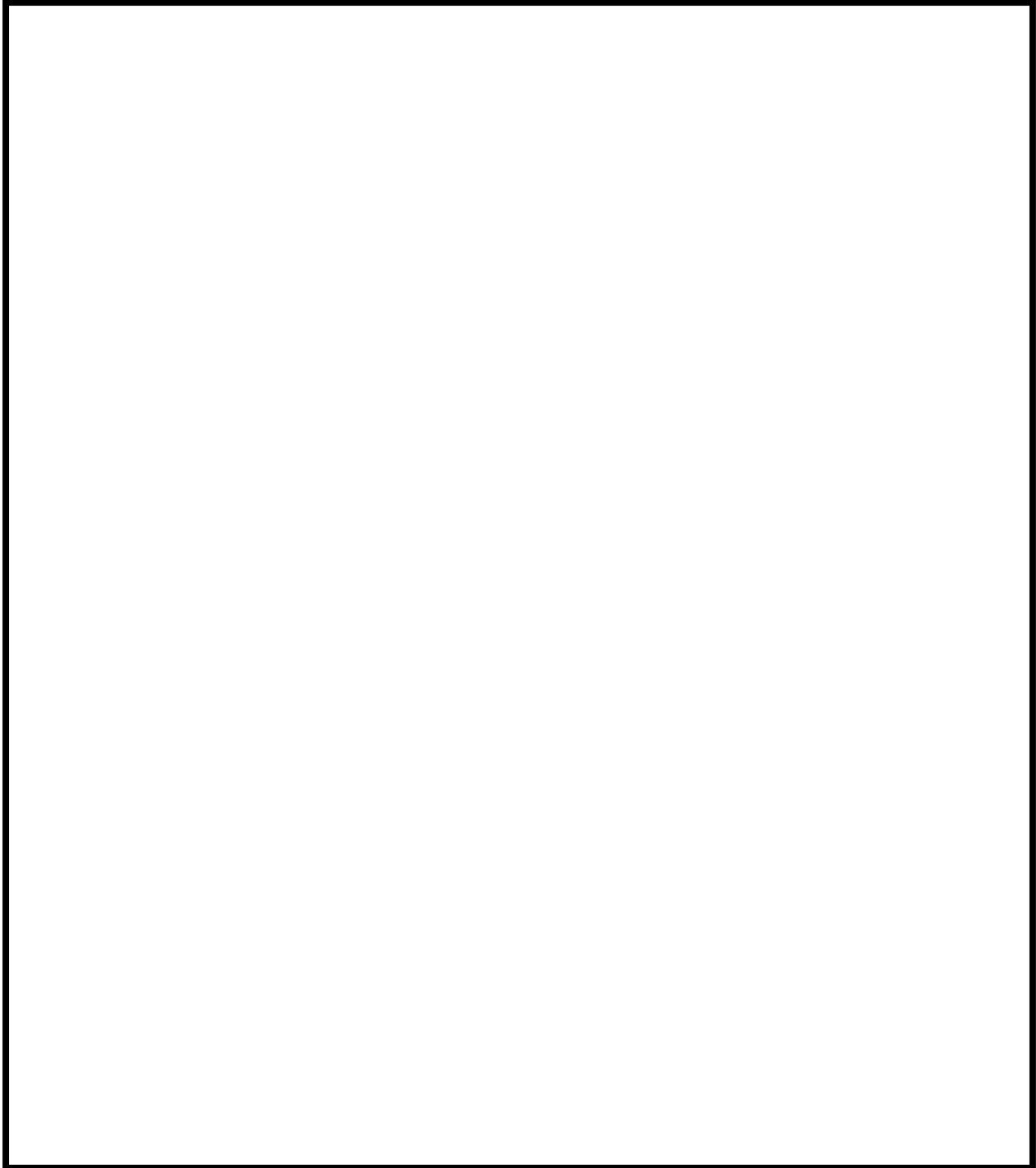
Read Acts 10:24-48. It doesn't matter to God what a person's skin color is or what country a person lives in or what kind of clothes a person wears. God made each one of us and loves us all. Draw the traditional clothing of at least three countries. You could draw a kimono from Japan, a kilt from Scotland, or a Mexican sombrero. You could draw an Arab robe, a Native American headdress, or any other traditional clothing you can think of.

God works all things together for good
for those who love Him.



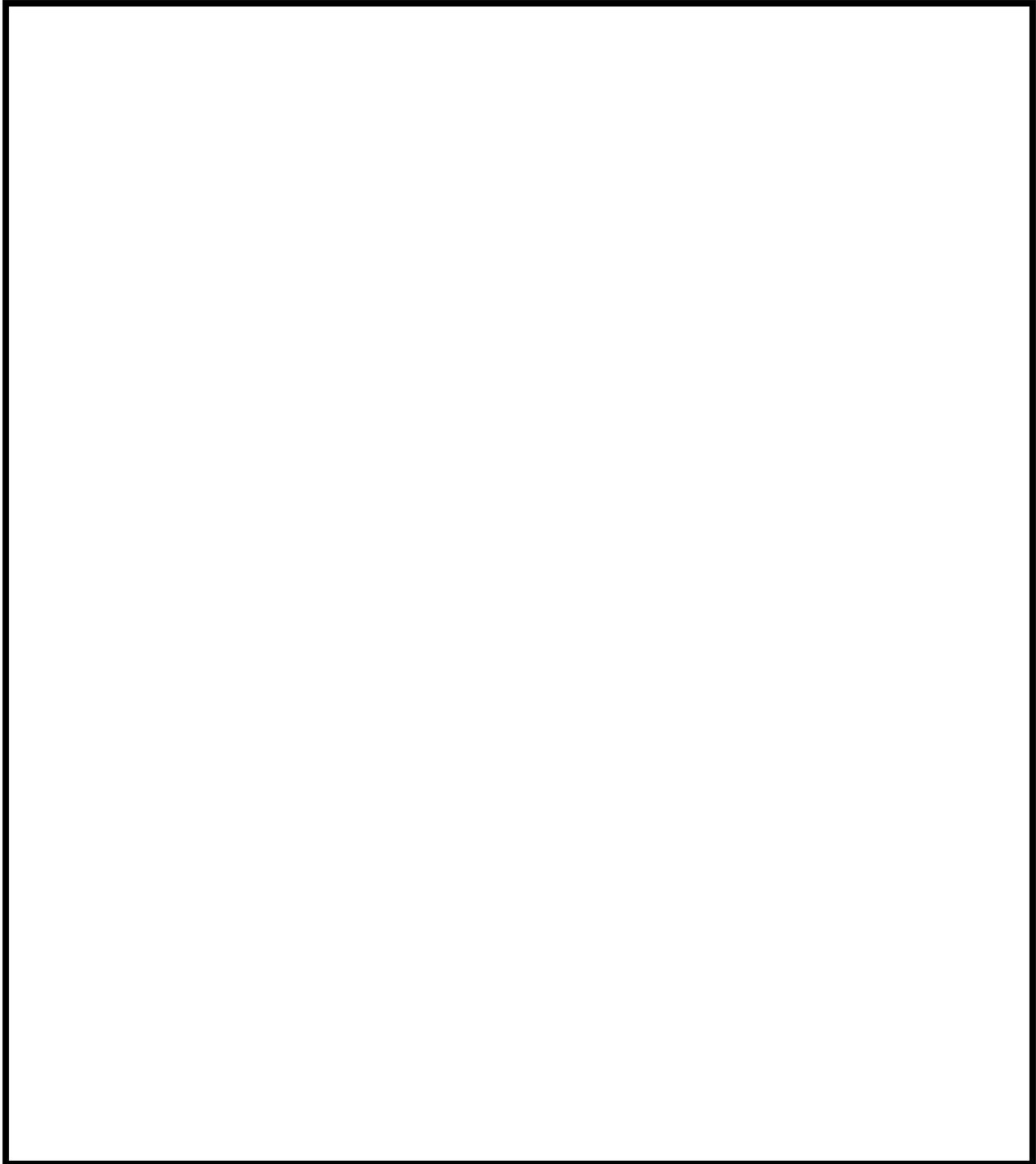
Read Romans 8:18-39. This is a wonderful and encouraging passage that tells about how God works on our behalf to overcome the problems in the world and makes us more than conquerors through Christ. Verse 28 says that God causes all things to work together for good for those who love Him. Illustrate an event in your family's life that was a difficult time but that resulted in good of some kind. Your parents might help you think of such a time. You can draw a scene illustrating the event or just one person or object. If you are illustrating a time when your car broke down, you can just draw the car or you can draw the car and the place where it broke down. There are many ways to illustrate things that happen. You could simply draw cartoon faces that illustrate members of your family and show their feelings during the hard time you chose. Be thankful that God can bring good out of what is bad.

Jesus quoted Scripture to keep from doing what the devil said.



Read Matthew 4:1-11. Every time the devil said something to tempt Jesus, Jesus said verses from the Old Testament. Draw an open Bible and write the Old Testament words Jesus quoted in verses 4, 7, and 10 of Matthew 4. Memorize Deuteronomy 8:3.

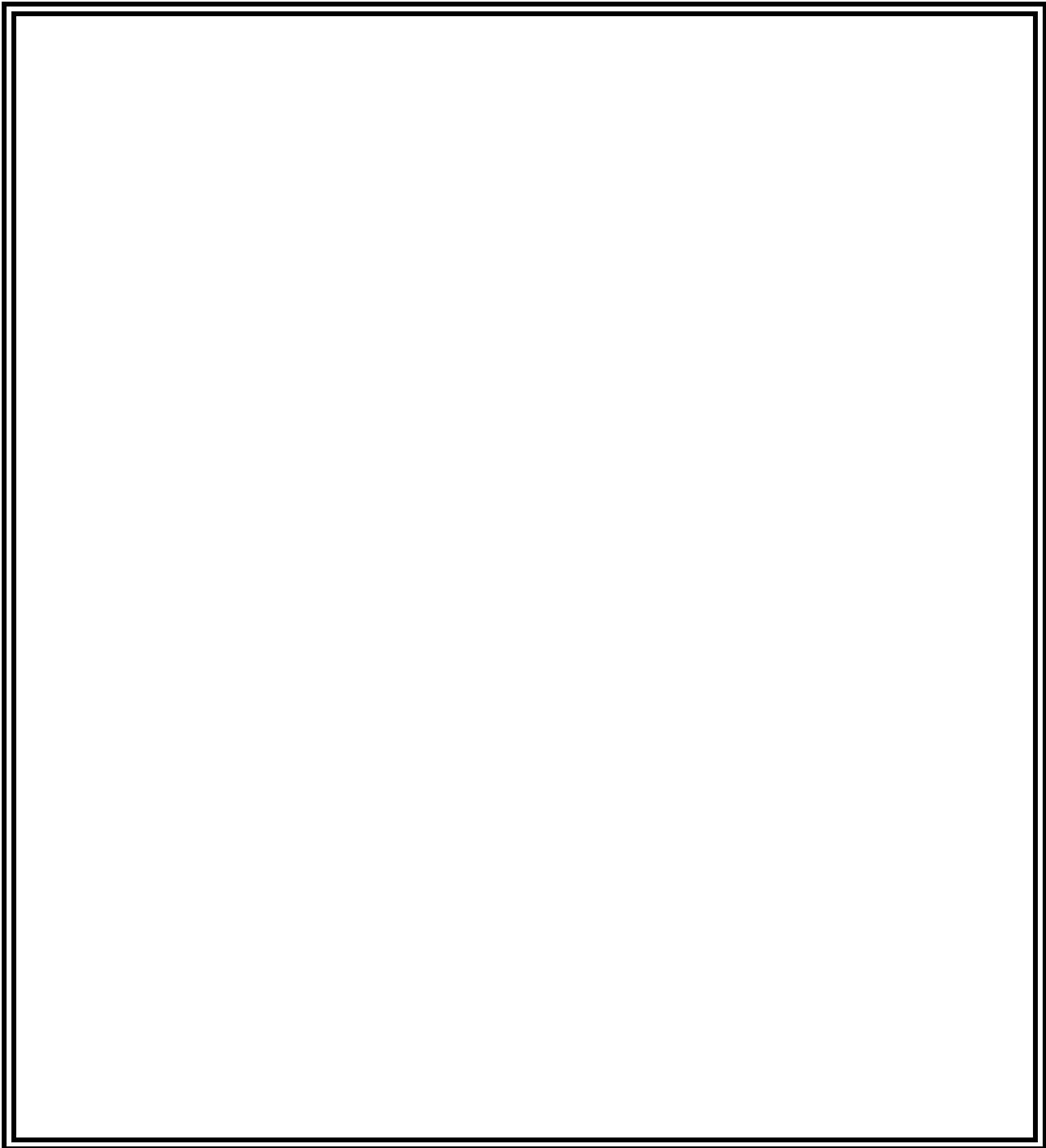
The root of the righteous will not be moved.



Read Proverbs 12:1-8. Illustrate verse 3. Find a picture of a plant with its roots. Draw the surface of the ground across the frame. Draw the plant above the ground and the roots below. Think about where to place the level of the ground, so that you can show the plant and the roots in the proper proportion to each other. Be firmly rooted in God.

Psalm 4

I can sleep in peace, because the LORD makes me safe.

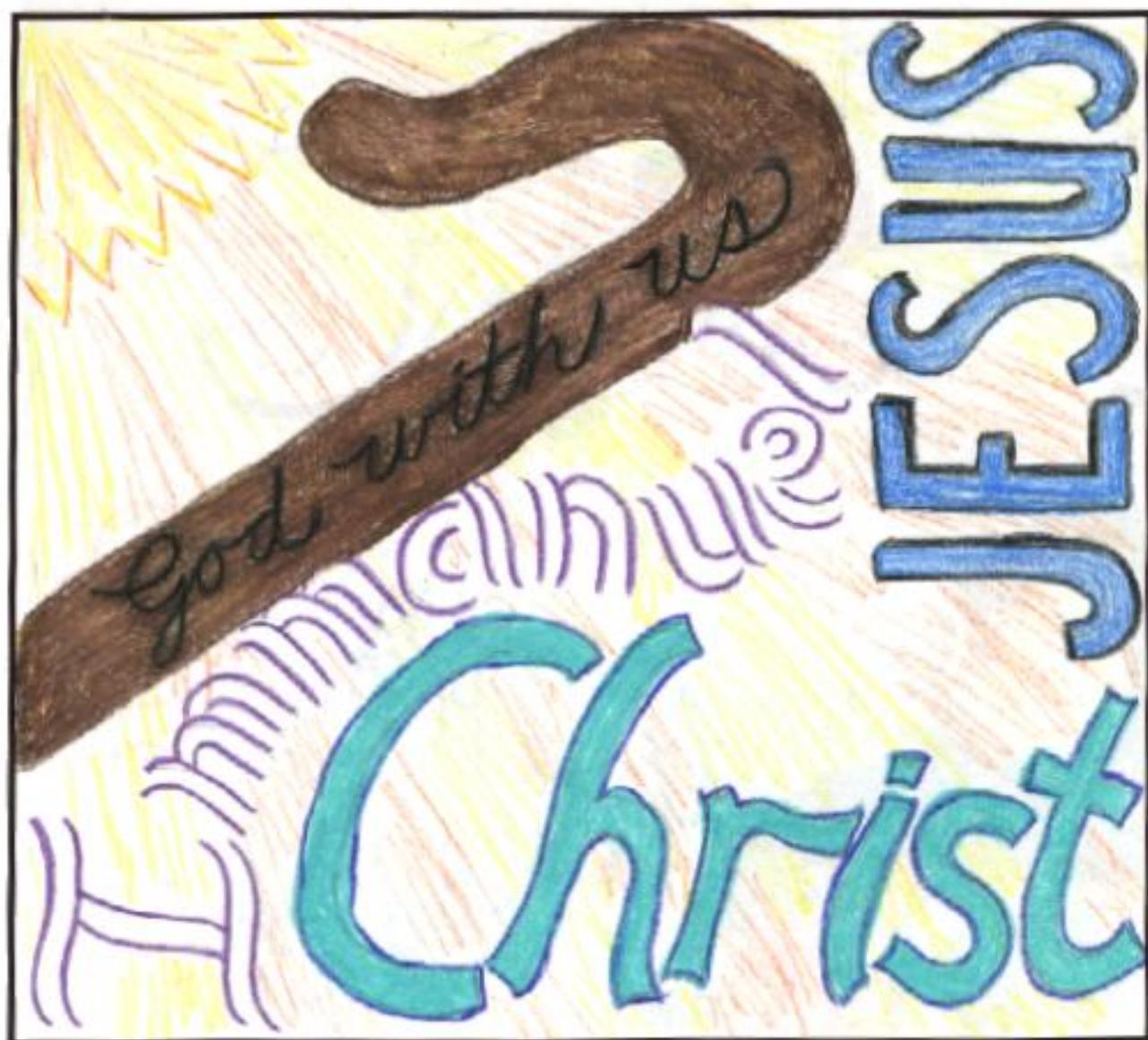


Read Psalm 4. Look at your bed. What material was used to make it? How far is it off the floor? What are the colors and designs on your bed linens? Do you keep any pillows or stuffed animals on it? Draw a picture of your bed.

Sample Drawings from

Draw to Learn The Life of Jesus

An angel of the Lord told Joseph to name Him Jesus.



Read Matthew 1:18-25. The Bible uses many names for Jesus, and each one helps us understand more about who He is. In this passage, the angel uses several ways to tell Joseph about this special Baby. Make a poster using these words that describe Him: Jesus, Christ, Immanuel, and God With Us. Have you noticed that advertisements and books use many different types of lettering to communicate? Use a different style of lettering for each word or phrase. To letter neatly, use a ruler to draw two faint parallel lines for each word. Erase them when you finish the poster. Make the top of your letters touch the top line and the bottom of your letters touch the bottom line. Try to make your poster show how special Jesus is by the letters and colors you use and where you put the words on the poster.

Two Babies and Their Mothers



Read Luke 1:39-2:7. Make a drawing of Baby Jesus, Mary (who could have been in her teens), baby John, and elderly Elizabeth. Think about how you will draw them so others can tell their ages. Think about how babies are round and soft. You can usually tell the approximate age of a woman when you meet her. Think about how you know. Will you draw the people separately, or will you make them part of one scene? Perhaps you can imagine that Elizabeth is visiting Mary and Jesus in their home. Use your imagination to make an interesting drawing. Think about how God can use your life at these various ages.

God sent an angel to Mary.



Read Luke 1:26-38. Mary was troubled when the angel spoke to her, and she wondered about his words. Make a drawing of Mary with a wondering expression.

GLORIA IN EXCELSIS DEO

The shepherds saw and heard
a great company of angels praising God.



Read Luke 2:8-20. Draw the scene in verses 13-14. Draw the nighttime sky, a host of angels, a flock of sheep, a group of shepherds, and make everything glow as if lighted by the glory of the Lord. Think about the perspective of your drawing. The perspective of a drawing shows where the artist and the person looking at the drawing are in relation to the drawing. Where will the horizon be? If you make it near the bottom, your drawing will be mostly sky. If you make it nearer the top, you will draw mostly ground. The place you put the horizon will show people what you want to emphasize in your drawing. Imagine being one of those shepherds.

Joseph and Mary obeyed the Law of Moses by bringing a sacrifice.



Read Luke 2:21-38. Mary and Joseph followed the Law of Moses. They sacrificed either a pair of doves or two young pigeons at the temple. While they were there, Simeon and Anna met Jesus. Draw the sacrifice made by Joseph and Mary. You may choose to draw the birds in the freedom of the wild or in a cage at the temple. Make the background of your drawing show where the birds are. What do you sacrifice to God?

King Herod was furious because the Magi did not report to him.



Read Matthew 2:13-18. Draw a furious, wicked king. Think about how you will show his character and emotion and how you will show that he is a king. Think about controlling your own anger.