

World History

Grade Level: High School (9th-12th grades)

Prerequisites: None

Text: *Exploring World History* by Ray Notgrass

Curriculum Publisher: Notgrass History

Course Description:

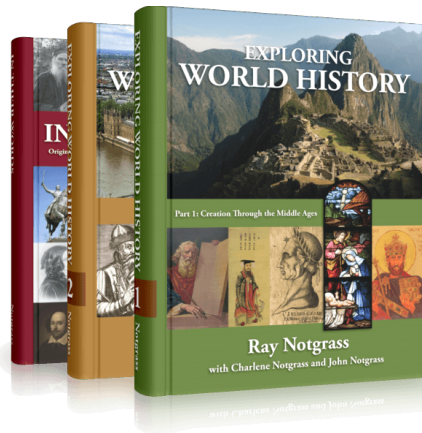
This course is a one-year survey of world history from Creation to the 21st Century for students in grades nine through twelve. The course discusses civilizations from around the world. A special emphasis is placed on key events, key ideas, key persons, and everyday life in various time periods of world history. The student reads a significant number of original documents and speeches in the anthology *In Their Words* while studying the narrative of lessons.

Course Content/Goals/Outline:

- Old Testament history and its connection to other aspects of history
- Ancient civilizations (Sumer, Egypt, Babylon, Persia, India, China)
- Greek civilization
- Roman civilization
- The life of Jesus and the early church
- The Middle Ages in Europe
- The Renaissance in Europe
- The Protestant Reformation
- The Age of Exploration
- The Scientific Revolution
- Political revolutions and the making of modern Europe
- The British Empire
- Philosophical changes in the 19th century
- The World Wars
- The Cold War
- The making of modern Asia
- The making of modern Latin America
- The making of modern Africa
- The 21st Century

Types of Assessment Used:

- Projects
- Review questions
- Quizzes
- Tests



English: World Literature and Composition

Grade Level: High School (9th-12th grades)

Prerequisites: None

Text: *Exploring World History* by Ray Notgrass

Curriculum Publisher: Notgrass History

Course Description:

In this one-year survey course for students in grades nine through twelve, the student reads classic works of world literature including novels, short stories, devotional literature, plays, theological essays, biographies, memoirs, poetry, and hymns. Emphasis is placed on how the literature reflects the historical settings of the works. The student also has a weekly assignment of either an essay or another kind of creative project. Most of these essays and projects are based on historical issues from the various periods of world history. The writing assignments take several forms, including essays, editorials, speeches, and letters. The curriculum also assigns a research paper. **Note:** *A student does not have to utilize this English course while studying Exploring World History if he or she is enrolled in another English course. The history course is complete in itself, and this English course is parallel to the history.*

Literature Assignments:

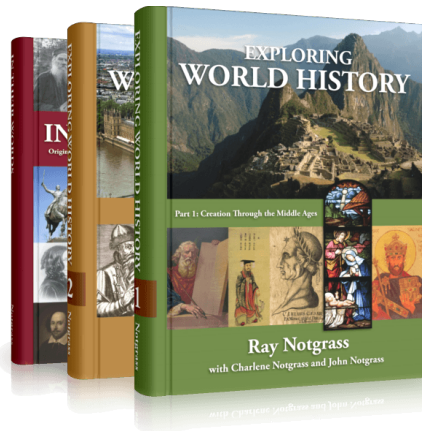
- *The Cat of Bubastes* (G. A. Henty)
- *The Art of War* (Sun Tzu)
- *Julius Caesar* (William Shakespeare)
- *The Imitation of Christ* (Thomas à Kempis)
- *Here I Stand* (Roland Bainton)
- *A Tale of Two Cities* (Charles Dickens)
- *North and South* (Elizabeth Gaskell)
- *The Hiding Place* (Corrie Ten Boom)
- *Animal Farm* (George Orwell)
- *Bridge to the Sun* (Gwen Terasaki)
- *Cry, the Beloved Country* (Alan Paton)
- *The Abolition of Man* (C. S. Lewis)

Selections from the *In Their Words* anthology:

- Poetry and songs by Anglo-Saxon, Canadian, Chinese, English, French, Greek, Japanese, and Jewish authors
- Short stories and oral histories from Australia, England, France, Germany, Iceland, India, New Zealand, and Russia

Types of Assessment Used:

- Writing assignments
- Literary analysis and review
- Tests



Bible: Issues in World History

Grade Level: High School (9th-12th grades)

Prerequisites: None

Text: *Exploring World History* by Ray Notgrass

Curriculum Publisher: Notgrass History

Course Description:

This one-year course for students in grades nine through twelve provides an overview of the Bible and Bible history, including both its message of faith and how it complements our understanding of history. The student reads several complete books of the Bible as well as several of the Psalms and portions of other books. Topical studies bring Biblical teachings to bear on many of the historical issues discussed. **Note:** *This course involves assignments during the first four assignments each week. The fifth and final lesson in each unit focuses on one of the topics listed below. A student does not have to take this Bible course while studying Exploring World History. If this is the case, the student will still study the fifth lesson in each unit but as part of the world history course.*

Course Content/Goals/Outline:

- Eternity Before Creation
- The Existence of God
- The Land Between the Rivers
- “God Meant It for Good”
- The Law
- Amos, the Unlikely Prophet
- “For Such a Time as This”
- God’s Love for the Nations
- God’s Wisdom vs. Man’s Wisdom
- The Kingdom of God
- Jerusalem
- How to Study a New Testament Letter
- The Inspiration and Authority of Scripture
- Methods and Motives in Evangelism
- Obeying God, Obeying Men
- Worldliness vs. Godliness
- Grace
- Exploring the Promised Land
- The Value of Life
- Freedom and Responsibility
- Honesty
- Kindness
- Higher Criticism
- Peace
- Fighting the Good Fight
- Helping the Poor
- Justice
- Africa in the Bible
- Modern Church History
- Eternity After This World

Selected readings from the *In Their Words* anthology and the Bible:

- Hymns from 200 AD to the 2000s
- Letters, essays, sermons, and other religious documents written by Christians throughout history
- The books of Genesis, Ruth, Esther, Daniel, Amos, Jonah, Nahum, Luke, Acts, Romans, 1 Corinthians, Galatians, Philippians, and 1 Timothy, plus portions of Exodus, Leviticus, Deuteronomy, 1 and 2 Samuel, 1 and 2 Kings, Job, Psalms, Proverbs, Ecclesiastes, Isaiah, the other Gospels, and other New Testament letters.

Types of Assessment Used:

- Writing assignments
- Tests